



Department of Neighborhood Resources
 PO Box 27210
 Tucson AZ 85726-7210

DUNBAR/SPRING NEIGHBORHOOD



January 2008

Dated Material

Additional Contacts:

TPD, Downtown Division
 Non-emergency 791-4444
 Anonymous reporting 88-CRIME

Ward One,
Councilwoman Regina Romero
 791-4040 ✉ regina.romero@tucsonaz.gov

Graffiti or Blight Reporting
 792-2489 ✉ graffiti@tucsonaz.gov

**Dunbar/Spring discussion group,
 calendar, phone book, and classifieds:**

groups.yahoo.com/group/DunbarSpring

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Primavera Foundation Hosts Prisoner Re-Entry Forum

Prisoner re-entry is the process of previously incarcerated individuals moving from prison back into the community. About 18,000 prisoners were released in Arizona in 2006. Without support, two-thirds of them will be back in prison within three years. This revolving-door process is too costly for our community, but programs like the Primavera Foundation's Prisoner Re-Entry Partnership (PREP) can help! The PREP program is an initiative to strengthen and support community efforts to prepare for returning ex-prisoners. PREP is designed to assist newly released non-violent, non-sex crime prisoners re-assimilate into the community through an employment-based program that incorporates mentoring, job training, and other supportive services.

PREP is partnering with the Kino Weed & Seed Coalition to increase public safety by helping ex-prisoners become good neighbors. PREP is hosting a community forum on prisoner re-entry issues on Saturday, January 26 from 9:00 a.m. to 1:00 p.m. at the Quincie Douglas Neighborhood Center (1575 E. 36th St.). Please come and provide your input on this important community issue. Refreshments and childcare will be provided. For questions or more information, please contact Joy Wilcox, PREP Community Outreach Coordinator, Primavera Foundation at 622-8900 x.14 or jwilcox@primavera.org.



City Chickens

By Jeneiene Schaffer

From the richly fertilized soil of our garden, my family eagerly anticipates robust organic vegetables and the arrival of our hen's greatest gift: delicious organic eggs. We raise our own chickens so we can experience the taste of "farm-fresh" eggs every day. Eggs that taste like they did in the days when the milkman brought them into the city fresh from the country.

The Tucson City Code allows up to 24 "fowl" on a private residence. Every year or so, we make a trip to the Arizona Feed Store on the Tucson's southside to buy two-dollar chicks. The store is good at selecting out the females. We also buy cheap feed there. A bit of advice when buying chicks: fancy frou-frou fowl bite the dust quickly in our desert heat, even with shade. A good bet: Ameraucanas or Araucanas. Be sure to make a separate enclosure within the coop for the chicks so the bigger hens don't begin the pecking order too early.

Another City Code: "It shall be unlawful for any person to permit any chickens to run at large within the city." This doesn't mean you have to rule out happy cage-free and free-range hens. At night, our ladies run around a roost in a fenced six-by-20 foot enclosure. During the day, they fertilize, chase bugs, dig up grubs, and keep our cat company.

Another tip: beware of raptors. We had a Cooper's hawk lurking over our chickens one day from a branch of the chinaberry tree that overhangs the coop and garden. Make sure the chickens have plenty of opportunities to duck and find cover.

We try to keep conventional feed to a minimum. Organic feed can be bought from local suppliers like the Tucson Community Supported Agriculture (300 E. University Blvd. Ste. 146, in the courtyard of the Historic Y). A less expensive feed is to give your ladies a chance to forage and slop 'em once or twice a day. By that I mean give them your organic vegetable and fruit scraps after you've prepared your meals. I keep a big bowl on the kitchen counter just for this. Got to clean out the fridge but don't want your groceries and leftovers to go to waste? Give it to your hens.

How organic you want to keep your hens and eggs is based on your own lifestyle. Generally speaking, organic eggs come from organic hens. If they eat your organic scraps and forage on a property that has no pesticides or chemical fertilizers, they will be as close to organic as possible. Our feed is not certified organic, but we use it in small amounts during the height of summer when forage is low.

Raising chickens is great for Permaculture (using renewable natural resources to enrich local ecosystems). As a dry desert yard receives more organic matter, it will grow richer, need less irrigation water, and be more flood resistant. The soil will be able to hold more of the natural rainfall that occurs. Then the soil acts as a reservoir for nutrients and moisture.

Let some lovely ladies into your city life and watch how much you will gain in health, sustainability, and pure enjoyment.

Upcoming DSNA Meetings:

General meetings are held the third Monday of each month from 7-9 p.m. at the Dunbar auditorium (325 W. 2nd St.).

Note: January meeting is one week later to avoid conflict with Martin Luther King Jr. Day.
Next meeting: January 28

Board meetings are the first Wednesday of each month from 7-9 p.m. Please contact a board member for location.

DSNA Contacts:

President: Evaristo Ramirez
 622-7368 ✉ evaristorb@yahoo.com

Vice President: Piper Weinberg
 624-7007 ✉ piperweinberg@hotmail.com

Secretary: Ian Fritz
 628-4318 ✉ sprocket@riseup.net

Treasurer: Sky Jacobs
 791-2913 ✉ skyjacobs@gmail.com

Parliamentarian: Jeff Simpson
 409-3780

DSNA Newsletter: Turtle
 628-4318 ✉ mydogellen@greenbicycle.net

The Glassman Foundation Family Arts Festival

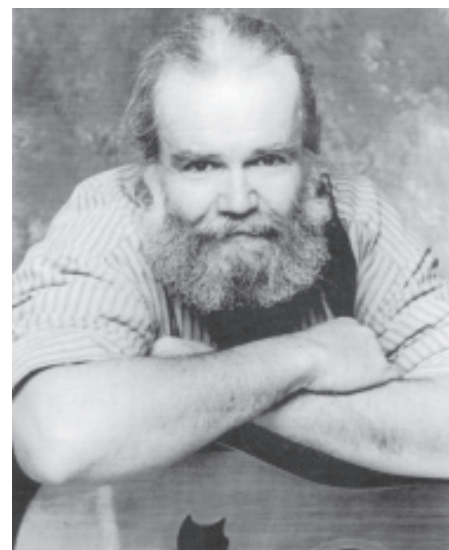
Sunday, January 13th, 11 a.m. to 5 p.m.

The Family Arts Festival is Tucson's premier celebration of the arts and the rich cultural heritage of the region. Coordinated by the Tucson Pima Arts Council, the festival spans public spaces in the heart of downtown, from the Tucson Convention Center through La Placita Village to El Presidio Park, with continuous entertainment and interactive activities for children of all ages, all day. More than 25,000 people are expected to come out this year to enjoy this free event!

The Family Arts Festival will feature five stages with ongoing live performances, ranging from Middle-Eastern dance to folklorico, local youth bands, and Hungarian folk music and dance. More than 100 artists and arts groups will be showcased throughout the day-long celebration.

Each year, focus areas provide a diversity of activities for all ages. The Global Village will feature food and entertainment from around the world. The interactive activities of Kids Fest engage kids through hands-on activities and demonstrations such as alabaster stone carving, watercolor postcard painting, insect and spider crafts, and pin the tail on the ocelot! Nonprofit arts and service agencies are showcased.

For more information on the Family Arts Festival, call 624-0595 x.10 or visit www.FamilyArtsFestival.org.



The Free Annual Meal and Concert with Charlie King

Saturday, February 2nd
6 p.m. meal, 7:30 p.m. music
Unitarian Universalist Church
4831 E. 22nd St.

Troubadour extraordinaire, raconteur, recording artist, songwriter, Charlie King is a funny fellow with a highly developed sense of irony enriching his conviction that we are important and can make a difference in this world.

Bringing new songs to blend with old favorites once each year to prove his hope-filled points, Charlie has been filling halls in Tucson for nearly three decades. Charlie regales audiences with his humorous songs and stories that bolster our courage, soothe our woes, and stand our standard view of reality on its head. Each time he sings here, he helps to fill the coffers of some nonprofit group of individuals working locally and thinking globally. This is a fun fundraiser running upon free will donations and sponsorships. You will be fed and have a chance to win some great prizes. For more information, contact 623-1688.

The Dr. Martin Luther King Jr. Annual Freedom Song Sing

Saturday, January 19th, 3 to 5 p.m.
Calvin Hall, St. Marks Church
3809 E. 3rd St.

When people sang "We Shall Overcome," do you think they had reason to believe it? The young people who propelled the Civil Rights Movement produced an astonishing rich body of courage-building songs. You can feel it when you sing them. Borrowing the musical power of the slave songs, work songs, and spirituals, and even rock 'n' roll, a lasting legacy of great cultural worth we dare not forget was forged. The songs that kept the flame of civil rights burning are still stirring. Won't you want to share some sample of what is arguably the most singing movement for social change in the history of this freedom loving country? Blend your voice with others and recapture that spirit. This is part of a periodic community sing, free to all, refreshments provided, presented by ITZABOUTIME and Ted Warmbrand. No instruments or songbooks necessary. For more information, contact its@theriver.com.



MINUTES FROM DSNA GENERAL MEMBERSHIP MEETING OF DECEMBER 17, 2007



I. Introductions and Approval of Minutes

•Approved 8-0.

II. Stories from Our Streets

•Student workers described the video oral history project that they have been working on for the past three months. The students interviewed people that have lived in Dunbar/Spring and Barrio Anita for a long time.

•Piper interviewed the students as they interacted with and answered questions of those present at the neighborhood meeting.

III. Neighborhood Reinvestment Grant

•Subcommittee met and brainstormed a list of possible projects.
•We have until the January neighborhood meeting to get the proposal together and vote on it. All projects must take place in the public right of way.

•All projects must relate to street beautification – to include tree planting, art, benches, and water harvesting to water plants.

•If anyone wants a project in their part of the neighborhood, they must spearhead that effort to get it done and write it up for the proposal. If you want a traffic circle or speed hump, you need 60 percent of the neighbors' approval. If you want benches, you don't need neighbor approval, but it would be a good idea.

•Meetings are being scheduled with Jim Glock (Dept. of Transportation) and Regina Romero (Ward 1) to discuss the possibility of matching funds for projects.

•If you know anyone that wants to create functional artwork, have them draw something and create a cost estimate.

•Brad Lancaster is one of the point people for this project, but lots of people need to get involved in order to make this work.

Approximate list of project ideas (only those spearheaded by someone will make it to the proposal):

•2nd St./11th Ave. – trees planted

•University/11th Ave. – traffic circle with street mural painted; pullouts; benches; ADA ramps; speed hump moved closer to Main; crossroads sign pointing to moments in neighborhood history

•University/9th Ave. – repair street mural; ADA ramps

•2nd St./9th Ave. – pullouts; water harvesting

•University/10th Ave. – pullouts; bench

•Near BICAS – tree plantings; speed table; more onstreet parking

•Railroad at Main – sidewalk on east side of Main; ADA ramps; trees; water harvesting

•Old Main bridge – jumping fish sculpture

•4th St. near Main – block entry into neighborhood to limit cut-through when train is there or speed hump with pullout; tree-lined footpath from railroad along 4th St.; narrow and meander 4th and plant more trees; diagonal parking

•Curb cuts throughout neighborhood to get runoff water to plantings

•Plant saguaros at entry points or intersections

•Create group of citizen foresters (neighbors) with pruning workshops; rent chipper-shredder to mulch pruning; water harvesting earthworks training

- Create a water gauge/sculpture for 1st St.
- Enhanced bollards or boulders in traffic circles
- Create 9th Ave. and University as bike boulevards
- Create benches and plant trees near mailbox clusters
- Greenbelt on 1st St.
- Railroad Park in lot across from BICAS
- Create tile mosaic portraits on Dunbar Project of historic neighborhood people

IV. Break-ins and Block Captains

- Last month's break-ins are not connected to those from July.
- There was a break-in at the west end of Dunbar School – the door is open wider and people are getting in. Piper will follow up.
- Outreach committee/block captain group will try to meet soon.
- *Motion* to begin process to re-establish Dunbar/Spring block captains.** Approved 9-0.

V. Crossroads Sign

- Last two artists are working and hopefully will have signs finished by end of December.
- Natasha and Karen got cost estimates for a dedication plaque. Flagstone plaque will cost \$400. Laser engraved into metal will cost \$650.
- *Motion* for neighborhood to front at most \$700 for plaque at crossroads sign and celebration in hope that we will be reimbursed by Pima County Reinvestment Grant.** Approved 9-0.

VI. Committees

- Garden:** Help yourself to food in community garden plot.
- DNARC:** Ian will be backup representative if Karen can't attend.
- Announcements:** Art Farm taking place this Sunday (Dec. 23rd) at Sculptural Resource Center on Stone.

Volunteer Drivers Needed: Mobile Meals of Tucson meets the special needs of the homebound in our community through a charitable non-profit organization staffed primarily by volunteers. Mobile Meals has helped to drive away hunger by serving Tucson's homebound since 1970. Volunteers are needed to deliver meals Monday through Friday. Pick up meals at 11 a.m. at Kino or St. Mary's Hospitals. A route takes about 1 1/2 hours to drive. A valid drivers license and car insurance is required. Mileage reimbursements are available. For more information, contact Mobile Meals at 622-1600 or volunteers@mobilemealsoftucson.org.

